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A Superman Couldn't Do It.

The resumption of American entan-
glement in the invertebrate disputes,
curelts and feuds of Europe is so
prompt as to be sudden. Answering
immediately the Adriatic letters of
President Wilson in crafty if polished
diplomacy, Premiers Lloyd
George and Millerand have, in the
venacular of our own simple minded
folk, passed the buck to the creator
of the League of Nations.

The British Government, the French
Government, the Italian Government,
the near Governments of Jugo-Slavia
and all the others stretching back to
and through the Balkans, have never
wanted the United States to be ex-
cluded from the terms of settlement.
Not they! Next to wanting to dis-
cover an arrangement that would ap-
proximate the maximum or cover the
minimum of satisfaction to Italy, to
Jugo-Slavia, to Albania, to everybody
involved in the Adriatic area of high
explosives, there is nothing they have
wanted so much as to get us involved
in that precarious business.

Great Britain and France have real-
ized, as the peoples most directly con-
cerned have realized, that there was
no ideal solution of the problem.
Under such circumstances they have
sought a compromise that Italy, Jugo-
Slavia and the other interested
parties could be induced to accept.
They thought they had found it; for
Italy, Jugo-Slavia and the others
seemed agreeable to the Anglo-French
plan, which gave nobody what he de-
manded, but gave everybody some-
thing he was willing to take in place
of what he had demanded.

But if President Wilson believes
that he can supply the 100 per cent.
ideal arrangement he is earnestly in-
vited to come along and do it. If
President Wilson believes that he can
get the various conflicting claimants
to imagine that his arrangement as-
sures perfect justice to all, no matter
what one side may lose or some other
side may gain, his is the plan they
have been looking for as a better one
than theirs. If President Wilson be-
lieves that under his tutelage all the
jealous, hostile, seething disputants
will voluntarily yield to one another
in the true spirit of the brotherhood
of man, he cannot get into the affair
too fast to suit those who are crazy
to get out. Then they will all have
us up to our necks in the most dan-
gerous of the world's quicksands
all the way from the combustible Adri-
atic to the belleville Balkans.

Thus the Prime Ministers of Great
Britain and France, discouraged,
worried, distracted over the Adriatic
crisis hand it to Mr. Wilson neatly
tied up in a package which might well
be labelled "Dynamite." For nobody on
this earthly domain could give full
satisfaction to all the irreconcilable
elements clustered around the Adri-
atic. In Europe, where everybody
knows how easily the explosives are
touched off, nobody imagines that
even a superman could do it. And no-
body in Europe is held by himself or
by any of his fellows to be a super-
man. Wherefore, if Mr. Wilson thinks
he can do it, he gets the job—unless,
now that he is confronted with the
very practical horns of the very real
dilemma, he ducks.

The Public Refuses to Be Hurried.

Two hours of the time of the Board
of Estimate were given up on Friday
to hearing arguments on whether a
Victory Hall should be built as a war
memorial at Park avenue and For-
ty-second street. No decision was
reached. About the same time the
Governor and members of the Sen-
ate and Assembly were reading and
there was lying on the desk of the
Mayor at the City Hall a protest
by the president of the Parks
and Playgrounds Association against
a bill now in the Legislature to es-
tablish as a private memorial an ath-
letic field in Pelham Bay Park.

Everybody believes that war memo-
rials here and elsewhere are not only
desirable things, but represent a pos-
itive duty on the part of the public.
So the playground is recognized as
a benevolent and worthy object. But
it is a striking fact that at the pres-

ent time those who oppose such and
such a site for a war monument, or
such and such a form for it, are
much more active than those who
give their support to this, that or the
other plan. Even in the case of the
Peace Temple which is to be erected
in Washington in honor of the Ameri-
cans who died in the war destructive
criticism is not only tolerated but in-
vited by those who are most inter-
ested in the project.

This situation is not unsatisfactory.
It is a business in which to go slow.
It would be better to wait even for
ten years and have something worth
while, something characteristic of
America and her genius, than to get
something done simply for the sake
of having an end to it.

It was a wise artist who suggested
that two old monuments should be
covered up for every fresh one that
was unveiled.

American History Read in the Stars and Stripes.

It was a good idea to display in the
concourse of the Grand Central Sta-
tion, visited daily by tens of thou-
sands of people, a collection of our
national flags, though it shows notable
omissions. Spectators must be thank-
ful to the American Legion and to the
owner of these noble relics, which of
necessity illustrate in part only the
evolution of the Stars and Stripes.

We must, however, keep in mind the
distinction between regimental colors
and a national standard. Whatever
be our theories, let facts come first
and let us have proof rather than
argument.

To get at the origin and significance
of our national flag and the creative
influences moulding its ancestry, shap-
ing it at its birth, causing its changes
and modifying its phenomena of
growth, we must inquire into its origi-
nal purpose and meaning before later
tradition had so far hardened that to
disturb it seems to some little short
of sacrilege.

The fundamental idea underlying
the Stars and Stripes was first that
of a union of colonies in federation,
not at first seeking independence but
redress and justice. It was not until
after July 4, 1776, that a union of
States forming the American nation
was the purpose in view.

When the first American flag was
raised at Cambridge January 1, 1776,
our fathers were not rebels, insur-
gents or secessionists. They were but
asserting law, which is older than
kings. In 1467 in the Netherlands
men of like mind refused to let their
sovereign, MAX, the richest hearse
in Europe, marry the poor German,
MAXIMILIAN of Austria, until she
signed the charter called the Great
Privilege, the basic provision of which
was "No taxation without consent."

Three centuries later in the British
Parliament the same righteous plea
was urged. Then our fathers, and
literally our grandfathers, raised
again the cry of 1467, altering but one
word: "No taxation without repre-
sentation." There was then no thought
of rebellion, secession or independence,
but only "an appeal to Heaven" for
justice.

Already in the spring of 1775 the
Philadelphia City Troop had made a
new flag of thirteen stripes, and this
symbol of union was reinforced by a
device in the center showing thir-
teen cords knotted at one end. It
was under this flag—still preserved
under glass—that WASHINGTON was
escorted northward to Cambridge, where
months afterward another flag of thir-
teen stripes was raised. One of the
members of the troop was Colonel
JOSEPH REED, aide-de-camp of WASH-
INGTON and later Adjutant-General of
the Continental army.

WASHINGTON's letter to Colonel
REED is the authority telling us of
the thirteen striped flag at Cambridge,
with the British union jack in the
canton in token of loyalty to Great
Britain. It was under the union jack
that Congress sat during the debate
on independence. Nor was this British
symbol removed until the Declaration
was signed by all who were willing
to autograph it, which was not for
some months afterward, in Septem-
ber, 1776.

But why stripes? Why thirteen al-
ternate red and white stripes? What
did stripes signify?

The fundamental idea was unity of
purpose. "One for all and all for
one," as Europe's first and still the
oldest federal republic makes its na-
tional motto. The flag of January 1,
1776, was neither a regimental stand-
ard nor the symbol of a nation yet
born, but a proof of the loyalty of
colonies.

In 1779, when the ancestors of set-
tlers of our four Middle States met
in what they first named the Cradle
of Liberty in Utrecht to petition
PHILIP II. for redress, they raised the
flag of seven alternate red and white
stripes, each standing for a State par-
ticular and represented, and with one
veto, whether small or large, in the
States-General. When their sov-
ereign rejected their appeal they issued
their Declaration of Independence, in
July, 1781, and thereafter were the
United Netherlands. Hundreds of
contemporaneous Dutch paintings and
thousands of engravings show this as
the universal federal flag, seen on all
ships and in the armies of these low-
ers of freedom. First and last the
striped flag represented federation,
and in their own words, "Unity makes
strength."

This flag of 1779 was the first one
in Europe to represent with stripes—
not bars on a shield—a federal gov-
ernment. It had no canon nor any-
thing whatever to do with kings,
dukes, counts, a personal following, or
feudalism of any sort. It was the
symbol of a union of states forming a

nation. No flag like it had ever been
seen before.

To derive the Cambridge flag by
cutting up into stripes the red flag of
England, or from the East India Com-
pany's mercantile flag—which was of
much later origin and at one time had
blue, at another eleven, and not until
well in the eighteenth century thirteen
stripes—seems like going so far afield
as to make "darkness at the base of
the lamp."

How long did this Cambridge flag
fly? The records show that it was on
the staff and lasted less than twenty-
four hours, or exactly one stretch of
daylight. It was never hoisted again.
Saluted by the cannon of WASHING-
TON's army, the British in Boston—
because King George's message deny-
ing our fathers' petition had arrived
the day before, and copies were early
sent into the American camp—thought
it meant that "the rebels" had sur-
rendered. WASHINGTON in his letter
to Colonel REED, enjoying a good joke,
suggested that now Generals GAGE
and HOWE expected the immediate
surrender of the whole American line
at Cambridge!

But what happened? At sundown
the British-American flag was lower-
ed. It was then taken by some
Massachusetts soldiers and burned in
derision. The next day and until July
4, 1776, the one flag of the United
Colonies was that having thirteen
stripes, but with neither field nor
canton. Under this emblem of unity
our first commissioned warships
sailed and under it the battles of Long
Island, White Plains, Fort Washing-
ton, Trenton and Princeton were fought.

When finally, and largely through
the arguments of THOMAS PAINE—not
then, nor for a generation after-
ward, detested by Americans, and
possibly the only writer of the Revolu-
tion time who has left us a detailed
eulogy of the Stars and Stripes—
WASHINGTON and Congress were con-
vinced of the need and right of in-
dependence, the immortal Declaration
was published July 4, 1776. For
nearly a year longer the striped flag
was the only national one, though
now representing not colonies but sov-
ereign States. There were local flags,
State flags and regimental colors, but
of the Stars and Stripes, except on
ships, we hear little until 1780.

On July 4, 1777, Congress voted the
addition of stars, completing thus the
symbols of both history and prophecy.
The national flag, except arrangement
of stars and temporary change in the
stripes and multiplication of stars
was fixed for all time.

And what, in form and spirit, was
that flag? It had absolutely nothing
whatever to do with feudalism, mon-
archy, autocracy, or individual insig-
nificance of any sort, such as crests,
coats of arms, personal colors or devices,
or even religious beliefs. In poetry,
literary phrase or technical descrip-
tion, the lingo of imperialism, king-
ship, feudal rules, tenures, and em-
blems, in 1570 and again in 1777, was
forever dropped. The flag of the
Stars and Stripes has no canon. It
never had one. The record and real-
ity is a field.

Let us not be ashamed of that flag
of 1776 and early 1777—the starless
standard which our fathers acknowl-
edged, carried, suffered and fought
under during a year and a half. It was
the one flag they counted most sacred;
than that of State, city or community,
or of church order or fraternity. By
all means give the thirteen striped
flag a place in the development of Old
Glory. Let each one have his philo-
sophy of evolution, but never discard or
ignore the authentic record of facts.

The thirteen striped and starless
flag of 1776 and 1777 was, strange as
it may seem, the one expressing most
of pure Americanism, for under it
WASHINGTON and our fathers strug-
gled without foreign aid of any kind.
The French alliance was far in the
distance. Even with the dim hope be-
fore them, WASHINGTON warned
Americans that they must base their
supreme hopes of success not on for-
eigners, nor on European aid or sym-
pathy, but on themselves—a truth
which ought to be as manifest to all
in 1920 as in 1776.

Antwerp Calls Olympic Athletes.

A double interest attaches to the
fact that the Olympic games are to
be celebrated this year at Antwerp
in pursuance of an agreement ar-
rived at in 1914, before the outbreak
of the war. In the first place this
revival of the contests emphasizes
the restoration in sports of condi-
tions prevailing before the war, and
in the second place the holding of the
games at Antwerp will greatly aid
that city and Belgium in the work
of recovering from the devastation of
war. The thousands and tens of
thousands of visitors who will be at-
tracted to the picturesque old Bel-
gian city next August will naturally
leave with its citizens a goodly num-
ber of pounds, dollars, francs, lire
and perhaps also a few marks, and
these will be of service to Belgium in
reconstructive work.

Practically all the countries of
western Europe as well as the United
States, Canada, South Africa and
Australia are expected to be repre-
sented by athletic teams and all con-
testants will naturally do their best
to bring home as many prizes as pos-
sible. The Olympic games have not
yet, fortunately, been commercialized,
and the greatest incentive to contest-
ants will be the honor achieved by
victors in the competition of the ath-
letes of the nations.

The Olympic games held in ancient
Greece were designed to promote not
only athletics but also the true spirit
of sport, and the modern games have
similar objects in view. In ancient
Greece the Olympic contests were
open only to those of pure Hellenic

descent who had no personal stigma
attaching to them; hence the honor
had a high meaning.

Furthermore, in order that the
outcome of the games should not be
the result of accident or chance the
participants were required to take a
solemn oath that they had spent at
least ten months in preparation and
that they would not resort to any un-
fair trick in the course of the contest.
The honor when achieved under such
conditions was clean cut and phys-
ically at least indicated that the win-
ner approached the Greek ideal of
perfection.

In the best days of the games the
prize awarded had no intrinsic value
and consisted merely of a crown of
wild olive leaves cut with a golden
knife from a tree said by tradition to
have been planted by HERCULES. But
the cities whose representative won
the victory made up for this lack of
pecuniary award. At Athens, for in-
stance, the victor received 500 drach-
mas, the right to a place of honor
at all public games and free burial
in the Prytaneum for the rest of his
life, a reward which considerably over-
shadowed even the pay of a star base-
ball player. In addition, those were
addressed to him, those of PINDAR
especially conferring immortality.

The reward of the modern Olympic
winner may not be so great as that
of the victor of old; but the modern
Olympic games should be as useful
as the ancient in promoting clean,
healthful sport, and the meeting at
Antwerp will therefore be of deep
interest to followers and advocates of
athletics.

Stolen Jewels From the Czar's Palace.

The subjoined paragraph was
printed yesterday as a matter of
routine news:

"Jewelry and other property, alleged
to have been stolen from a Petro-
grad mob stormed the Winter Palace
of the late Czar NICHOLAS, which
were smuggled into this country,
brought out, \$24,300 at public auc-
tion at United States Marshal Cam-
ERLY's office in the Federal Build-
ing yesterday."

In this incident there is an oppor-
tunity for debate such as delighted
the schoolmen who found intellectual
exercise in discussing the number of
angels who could stand on the point
of a needle.

If the history attributed to these
jewels is authentic, when the Govern-
ment seized them it became the pos-
sessor of stolen property. It sold
them under the statutes to penalize
smuggling. Yet their status as stolen
property was not altered by the fact
that they had been smuggled into the
United States.

The rioters who took them from a
palace of the Czar were vulgar
thieves. Though the uprising of
which they took advantage to commit
robbery may be dignified as a revolu-
tion, this does not dignify larceny com-
mitted under cover of its disorders.

A radical moralist might hold that
the Czar had wronged these trinkets
from an oppressed and downtrodden
people, and hence were not entitled
to them. But this would not confer
title on the thieves.

Suppose an heir of the Czar should
use the purchaser of these gems;
would our courts compel restoration?
The Government guarantees nothing
at such auctions.

When the schoolmen had worked
themselves into a pleasant state of
intellectual excitement over the jewels
Uncle SAM sold some common penny
nickel spoils their argument by asking
whether the jewels ever had belonged
to the Czar, and reminding the dis-
putants that many an honest domestic
stogie has blushed as it heard itself
described to a prospective buyer as a
cigar smuggled from Cuba.

Brewers in convention have formal-
ly declared in favor of 2.75 beer
because under "scientific tests of rec-
ognized experts it has been estab-
lished as non-intoxicating." Yet if the
Edwards 2.50 beer is brewed and sold
in New Jersey, what an exodus from
Manhattan's dusty shores to Hoboken
will be seen on holidays and hot sum-
mer nights! Science may be duly ap-
preciated by beer devotees, but in re-
spect of their favorite beverage it will
be the mandate which will console, not
a laboratory test.

Under a proposed law no airman
winging over New York may drop any
dangerous missile without special per-
mission so to do. The bill does not
define a dangerous missile, but any
airman may have assumed that an
intelligent court would hold the term
properly to define an explosive bomb
or a bag of franked mail containing
propaganda speeches.

Are not the food doctors becoming
a bit radical? Having declared against
the use of glue in store ice cream they
may go to any length: pronounce
against the use of cornstarch, gluten,
glucose, tapioca, prune pulp, oleomargarine, and reduce the popular deli-
cacy to a mere frozen mixture of
nothing but flavored cream and white
sugar.

In these days of strong personal
government it is natural that LOUIS
XIV.'s "L'Etat c'est moi" should be
much in vogue. But let us be just
to the distinguished Bourbon! He
never said that VOLTAIRE invented the
phrase and saddled it on the French
sovereign who ought to have said it.

Positive Facts.

The Panama National Assembly has
closed its session and adjourned sine die.

For approximately twelve miles from the
port, Odeas is ice bound to a depth of
between three and four fathoms.

Illinois collected \$2,262,176 for automobile
licenses in 1919.

POEMS WORTH READING.

The Silence of the Snow.
A Russian said: "You do not know, as we,
The beauty of the silence of the snow—
How every ugly noise drowned out can be
As in some calm, white river's blessed
flow."
The steeper and lonelier I know its
peace;
But our great cities, too, have their re-
laxation.

These words, in memory long sunken, rose,
When, after night on night of tapping
snow,
And ghostly snow o'erhauling other
snows,
The morning looked upon the trackless
street,
And then, for me, from many a vanished
year,
Fair pictures of a dreaming farm came
near.

Behold another world with its new face!
The countryside in city held strange
space
(Or, so to me it was); for Time and Space
Wield a magic of art and Magic lay
The soul withdrew to some lost, early
Rapt far away in boundless quietude....

But now, The City, struggling as from
a dream,
Turned her uneasily-stretched out from
a dream,
And helpless lifted up her outcry, soon—
But softened all within the dim snow
charm!
With this, the horn of some stilled, ven-
ture car—
The chime of church clock—all from very
far.

At last the plough a clean cut furrow
heaves—
A marble way through new created land!
Out of the hungry sprang from the eaves:
Outfitter, too, the children, sides in
Their thinking laughter, in the magic morn,
Seems from some eider underworld up-
borne.

—NORMAN M. THOMAS.

A Connecticut Idyl.
I ever liked to climb the hill.
Its sides austere and unadorned
Save by the cedars dark and still
That seized the ground the tall trees
scored.

In marshes by the tidal streams
I wandered through the sedge and grass
Against the gold of sunset gleams
I watched the duck and bittern pass.

I thought I saw the beauty then
That stole across the countryside,
And changed as chance the moods of men
With every rise and fall of tide.

But now I sense the melody
Of twilight meadow, sunlit hill:
The peace of nature's art and Magic lay
Reaching with a deeper thrill.

—WALDO DAWSON.

The Medium.
Though naught but the blankest blank
am I,
I make me laugh and I make men cry,
I rouse the weak and I tame the bold;
I thrill the young and I tame the old;
I make the maid and the lover sigh,
And timid children I terrify.

I make stern faces turn to smiles;
I make coarse fellows know feeling fine;
I flit hard souls with a flame of love;
I hush the breath and I cause the shout;
I make men groan and I make men growl;
I make some grin and I make some howl;
I make some shiver and some I shake,
No feeling known fails to swell my stock.

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am I,

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I make some shiver and some I shake,
No feeling known fails to swell my stock.

—GEO. P. VANCE.

Between the capes the ships go out
To meet the open sea,
Against a wild tide torn about
And wind tossed ceaselessly,
Behind, the still bay harbor lies;
No busy bells loudly ring;
But the ships afar in distant skies,
Fourth faintly venturing.

For some must always sail to find an un-
known port of call,
And some must still remain behind nor
venture forth at all.

I like to watch the white ships go
To meet the open sea,
And high adventures all men know
Surge through the heart of me;
And yet I turn and cast my eye
Around the great still bay,
And in my heart I know that I
Shall never sail away.

For some must seek the Orient and some
forever roam,
And some remain behind content to cruise
about at home.

Fine countries lie out Europe way
Toward the rising sun,
Beyond the cape and all the day
The great ships one by one
Go down the bay, across the Roads,
To seek a far wide lane,
And still no restless spirit goods
Me out and on again.

For some must stand upon the deck to
watch the whirling lips,
The luring lips, that by before the prow
of outbound ships.

I hold contented men to be
The happiest men of all;
Yet some of these will ever be
Pursuing some vague call,
But I am glad that such as I
Feel never the urge to roam,
But here, while quieting ships go by,
May cruise about at home.

For some go down to the sea in ships at
a breath of salty foam,
But some turn backward to the land and
answer not the foam.

—GARNETT LAIDLAW ESKIN.

The Snow.
I'm able to read Greek with ease;
I do not mean and how
When I explain the subtleties
Of logic and the laws of logic,
I'm great at showing the intent
Of all philosophy,
And sun and moon and stars present
Few mysteries to me.

Yet Ruth, so simple in her ways
And wholly without guile,
Who treats with scorn my ardent lays
And mocks me all the while,
Who feeds me most outrageously
Though I'm her worshiper,
Is such a puzzle unto me—
I cannot fathom her!

—NATHAN M. LEVY.

At the Verge of March.
It is not over that the outer ear
Bears the joy for which our hearts
are faint;
Sometimes we sense the music of the
rain
Ere its first silver melody we hear.
Sometimes we feel the grieving sea is near
Before we hark its never silent strain;
Sometimes we mark the veering of the
vane
Ere the wind trumpets sound their clamor
clear.

So now I am inebriately aware
Of moving things that beat against the
air,
Of swift migration stirring from afar;
The clouds trumpet strange murmurings
in the air,
Breathings seep up from the frozen
glaciers,
And there are whisperings from the
twilight star.

—CLINTON SCOLLARD.

OUR DISTURBED ELEMENTS.

And they shake him and top into him.
Master, crest them not that we perchance
And he arose, and rebuked the wind, and
said unto the sea, Peace, be still.—Mark,
iv, 26, 28.

The Master in the stern of the tem-
pest tossed boat was the bulwark of both
the ship and the storm. The winds
and the waves were not destroyed, but
balanced into a calm. To-day some-
thing like a tornado has swept down
upon our normal national life and
lashed it into a fury, as the winds did
upon the Galilean Sea. A country like
ours, still in the process of opening
up her vast domain, will naturally be
in danger of a perilous combination
of elements.

Whenever alien and un-American
minds collect en masse there is a tip-
ping of our standards. They keep
"rocking the boat." The need is for
a moving ballast, for equilibrium pro-
ducing powers. We have been en-
deavoring to solve this problem by
dealing with it in a general way; now
we know there is but one way, name-
ly, equilibrium in the units.

There is a "mind within the mind"
of the alien that has not yet been
touched. We will not call it the "soul
of the mind." It is rather an incon-
gruous thing that we create all sorts
of institutions, but have not yet seen
the supreme need of a permanent in-
stitution to foster American ideals.

An ordinary education will not do
it. The most dangerous radical may
be well taught and still a villain and
a traitor. While civilizations built on
intellectual philosophies can be utterly
destroyed in less than a decade. We
have seen it. A people never endure on
their headwork, but always upon the
moral deposit in their souls. This is
the heritage that passes from genera-
tion to generation.

If it is feasible and justifiable to
confiscate railroads, call into the ser-
vice the press, utilize organizations
and conscript our man power to make
the world safe, it is just as impor-
tant to call to service some of our wealth,
our press and our schools, and a selec-
tion of public minded men and women,
not only to inculcate political knowl-
edge in the mind, but also to instill our
spiritual ideals in the heart. Language,
as the vehicle of ideal, occupies a con-
spicuous place in this programme.

Every alien should know the English
language. This is important. Papers
published in foreign tongues might
be strictly censored. Most of the
bleeding wounds we have in America
are the work of the alien tongue. There
can be no thorough Americanization with-
out a common tongue.

There is an incident recorded in the
early history of Israel which is rather
amusing, where the people contended
that they just put their jewelry into
the furnace and it came out a golden
calf. Of course, they did not shape
the mould nor use graving tools! It
just happened. Things don't "just
turn out," they are turned out.

Our business is more fundamental.
It is the shaping, the framing of the
mind, that all turned out shall bear
the stamp of our ideals. Most minds
that land here are primed for cash.
We must be quick with our graving
tools and reprime them for character.